



Mapoon Campus

Year Level: 1 2 3 4 5 6 7

Implemented in Y2005, Term 1 2 3 4

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**Rich Task: Students will work within teams, in different capacities, in planning, organising, creating and performing in a celebratory, festive or artistic event or performance that takes place at or outside the school**

**Targeted Repertoires of Practice:**

- 1) Applying the personal touch to a group venture
- 2) Appreciating the aesthetics of performance
- 3) Consulting on, researching, analysing and making decisions about aspects of staging an event.
- 4) Committing to the culmination of a project
- 5) Creating works to be performed for a particular purpose
- 6) Expressing oneself through one or modes
- 7) Investigating organisational models
- 8) Justifying decisions
- 9) Making financial decisions based on calculation
- 10) Making suggestions to minimise environmental damage
- 11) Managing one's time effectively
- 12) Negotiating roles and responsibilities

**New Basics Referents:**

- \*Multiliteracies & Communications Media
- \*Life pathways and social futures
- \*Environments and technologies
- \*Active citizenship

**Community Links:**

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## Why celebrate us?

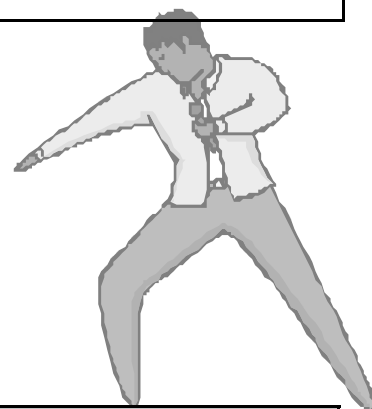
### Investigation Questions:

INVESTIGATION 1: How do we celebrate ?

INVESTIGATION 2: What is NAIDOC ?

INVESTIGATION 3: What will we perform ?

INVESTIGATION 4: What do we have to organise ?



| Corresponding TROP  | Investigation 1: How do we celebrate ?   |
|---------------------|--|
| <i>TROP 2 and 3</i> | Look at different types of celebrations and how we celebrate them (B'day, New Years). Look at why we celebrate ? |
| <i>TROP 3 and 5</i> | When is NAIDOC week? How has it been celebrated in the past? How could we celebrate it?                          |

| Corresponding TROP | Investigation 2: What is NAIDOC?                                    |
|--------------------|---|
| <i>TROP 3</i>      | What is an acronym? What does NAIDOC stand for?                     |
| <i>TROP 3</i>      | What is our history ? Where did it all begin? Timeline some events. |
| <i>TROP 3</i>      | What is culture? What is our culture?                               |

| Corresponding TROP         | Investigation 3: What are we going to perform?  |
|----------------------------|---|
| <i>TROP 3</i>              | Brainstorm ideas on what we could perform (poems, songs, dance, play).  |
| <i>TROP 4,5,6,8 and 12</i> | Get into groups - work out what groups want to perform - how does it link to NAIDOC? Discuss roles and responsibilities in a group. |

| <b>Corresponding TROP</b> | <b>Investigation 3: What are we going to perform ?</b>  |
|---------------------------|---|
| <i>TROP 3</i>             | Look at examples of dreamtime stories, poems, dances etc  |
| <i>TROP 2 and 3</i>       | What do we need to make a good performance? (discuss criteria - loud, clear voice, miming, body language, audience interaction) |
| <i>TROP 1,3.5 and 6</i>   | Develop and practice performance in groups.   |
| <i>TROP 3</i>             | Make regular journal entries on the progress of performance.  |
| <i>TROP 3</i>             | Practice in front of other groups. Give each other ideas and advice.  |
| <i>TROP</i>               | Practice performance in front of another class  |

| <b>Corresponding TROP</b> | <b>Investigation 4: What do we have to organise?</b>   |
|---------------------------|--|
| <i>TROP 10 and 11</i>     | Brainstorm what we need to organise. Draw up a unit plan to work out when everything needs to be done (inc set up and clean up)                        |
| <i>TROP 3,4,6 and 12</i>  | Get into groups and delegate tasks.  |
| <i>TROP 1,3 and 6</i>     | Decide on a backdrop. Design it and do first copy.   |
| <i>TROP 3</i>             | Answer When? Where? Who? How? Questions. Design invitations. Type and send out. ★ ★  |
| <i>TROP 3 and 11</i>      | Arrange transport for parents (Who will pick them up? Times to pick up etc) Make up and send out notes - room for response. ★ ★                        |
| <i>TROP 3 and 8</i>       | Make regular journal entries on groups and task progress.  |
| <i>TROP 1,3</i>           | Decide on props and costumes - where they will come from and how they will be made.  |
| <i>TROP 3 and 11</i>      | Make a program of order and time of performances.  |
| <i>TROP 12</i>            | Make a whole performance script (when does set need to be changed?) What will they do if something goes wrong?   |
| <i>TROP 9</i>             | Get info back from who is coming. Organise what to eat and drink, how much each person will eat and drink and how much we will need to get altogether. |